



Education & Community Resource Guide



Language Access

Organization Name	Description	Contact	
CentroNía	CentroNía is a multicultural learning community with a pioneering approach to bilingual education. Children build bilingual literacy skills and teens experiment in music with artists-in-residence. Studio R.O.C.K.S. (Reading, Outdoors, Creativity, Knowledge, Self-Discovery) is a before- and afterschool program that weaves together academics, drama, music, dance, chess, fine arts, photography and technology.	http://www.centronia.org/	202.332.4200
Dance Place	Dance Place teaches students to be a vital part of their surrounding communities and the world at large by providing homework assistance, teaching math and building language skills. They also facilitate art projects that bolster creative exploration through cultural discussions and field trips, community service activities and dance.	http://www.danceplace.org/	202.269.1600
DC Language Access Coalition	The D.C. Language Access Coalition is an alliance of 25 community-based and civil rights organizations that came together in 2002 to ensure that all immigrants in the District of Columbia with limited or no English proficiency (LEP/NEP) have access to public services, programs, and activities.	http://www.dclanguageaccess.org/	202-621-0001
DCPS - Language Access Program	The Language Access (LA) Program exists to ensure District residents who are limited or non-English proficient are afforded equal access to information and services provided by the District. Residents who speak little English must be offered interpretation services and/or translated documents when obtaining government services, as required by the Language Access Act of 2004.	http://dcps.dc.gov/service/language-access-program	202-671-0754
DCPS - Office of Bilingual Education	An English language learner (ELL) student is defined as a linguistically and culturally diverse (LCD) student who has an overall English Language Proficiency (ELP) level of 1-4 on the ACCESS for ELLs™ test administered each year.	http://dcps.dc.gov/service/english-language-learner-ell-support	202-671-0754
GALA Hispanic Theater	Through Spanish/English language writing workshops, the study of Latin American and Spanish playwrights and performing arts workshops, GALA promotes cultural literacy and community integration in an accessible environment, where students can experience live theater and expand their knowledge about the arts, history and issues affecting their lives and communities.	http://www.galatheatre.org/	202.234.7174
Howard University -- Jumpstart Program	Jumpstart is dedicated to ensuring that every child enters school prepared to succeed. To support this mission, college students and community volunteers work with preschool children, providing a full school year of individualized mentoring and tutoring.	http://www.jstart.org/	202.806.7748



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	Jumpstart’s research-based curriculum is focused on building language, literacy, social and emotional skills in preschool children.		
Joe’s Den	Joe’s Den Before and Aftercare is an enrichment tutorial program for students ages 3–10. Joe’s Den offers: tutoring, dance programs, yoga, golf, tennis, basic sign language and outside play. Joe’s Den encourages self-esteem by developing high achievers for the future.		240.401.4057
Language Stars	Children climb the Language Stars Learning Ladder, building valuable foreign language skills with each step up. Their full immersion programs engage, entertain and educate, entirely in the foreign language. Children learn to communicate actively in age-appropriate groups of 4–8 children. Summer programs provide increased language exposure through a variety of fun outdoor and indoor activities to reinforce the language.		703.599.3522
Office of Human Rights - Language Access Program	<p>The Language Access (LA) Program exists to ensure District residents who are limited or non-English proficient are afforded equal access to information and services provided by the District. Residents who speak little English must be offered interpretation services and/or translated documents when obtaining government services, as required by the Language Access Act of 2004. The LA Program staff engages in extensive community outreach, provide training and technical support to District agencies working with LEP/NEP residents, and measure the effectiveness of agencies in serving such populations by examining resource allocation and service delivery.</p> <p>Through its enforcement authority, the LA Program works under the auspices of OHR to investigate complaints claiming access to information or government services were denied.</p>	http://ohr.dc.gov/service/language-access-program	202-727-4559
OSSE - LEA/School Needs Assessment: ESL/Bilingual Education Program	The purpose of the survey is to assist OSSE’s efforts to better understand the needs of LEAs regarding its program and services to ELs. Results from the needs assessment survey will provide valuable information that will help OSSE design and implement targeted technical assistance and professional development sessions.	http://osse.dc.gov/service/leaschool-needs-assessment-eslbilingual-education-program	202-478-9220
OSSE - Office of Bilingual Education	An English language learner (ELL) student is defined as a linguistically and culturally diverse (LCD) student who has an overall English Language Proficiency (ELP) level of 1-4 on the ACCESS for ELLs™ test administered each year.	http://osse.dc.gov/service/english-language-learner-ell-support	202-727-6436
Polite Piggy’s Day Camp	Polite Piggy's Day Camp supports families of young children ages 3–7 through	http://www.politepiggydaycamp.com/	240.396.8957



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	comprehensive programming that incorporates physical fitness, the arts, inquiry-based learning and foreign language, all through play.		
Teatro de la Luna	By offering age-appropriate in-school Spanish language plays, Teatro de la Luna is able to support students academically, culturally and cross-culturally. The program exposes students to theater in Spanish, allows students to explore areas of cultural and ethnic heritages, provides positive Hispanic role models to students, develops cross-cultural understanding, provides students with a safe environment in which to explore self-identity and engenders a life-long interest in live theater.	http://www.teatrodelaluna.org/	202.882.6227